

La Sollevazione di Cristo

Marcia Funebre

Musica di: Antonino Oddo

Partitura

La Sollevazione di Cristo

"Ai Consoli"

Marcia Funebre

Musica di:Antonino Oddo

Flauto e Ott.

Clarinetto in Mi♭

1° Clarinetto in Si♭

2° Clarinetto in Si♭

Sax soprano

Sax contralto

Sax tenore

Sax baritono

Tromba in Si♭ 1

Tromba in Si♭ 2

Tromboni I-II-III

Corni/Flic. Contr.

Flic. Baritono

Bassi Sib Mib

Tamburo

Cassa e Piatti

[illegible]

Fl. e Ott. *Dim.* *mp*

Cl. Mi♭ *Dim.* *mp*

1° Cl. Si♭ *Dim.* *mp*

2° Cl. Si♭ *Dim.* *mp*

Sax S. *Dim.* *mp*

Sax C. *Dim.* *mp*

Sax T. *Dim.* *mp*

Sax B. *Dim.* *mp*

Tr. Si♭ 1 *Dim.* *mp*

Tr. Si♭ 2 *Dim.* *mp*

Trbni *mp*

C.ni/Flic Contr. *Dim.* *mp*

Flic. Barit. *Dim.* *mp*

Bassi *Dim.* *mp*

Tamb. *Dim.* *mp*

C. P. *Dim.* *mp*

4
15

Fl. e Ott.

*Crescendo**f*

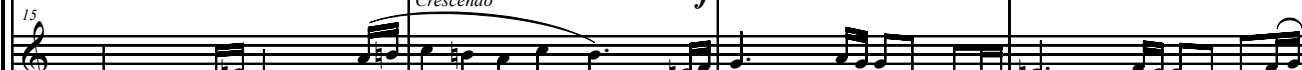
Cl. Mi♭

*Crescendo**f*

1° Cl. Si♭

*Crescendo**f*

2° Cl. Si♭

*Crescendo**f*

Sax S.

*Crescendo**f*

Sax C.

*Crescendo**f*

Sax T.

*Crescendo**f*

Sax B.

*Crescendo**f*

Tr. Si♭ 1

*Crescendo**f*

Tr. Si♭ 2

*Crescendo**f*

Trbn

*Crescendo**f*

C. ni/Flic Contr.

*Crescendo**f*

Flic. Barit.

*Crescendo**f*

Bassi

*Crescendo**f*

Tamb.

*Crescendo**f*

C. P.

*Crescendo**f*

6²²

Fl. e Ott.



Cl. Mi♭



1° Cl. Si♭



2° Cl. Si♭



Sax S.



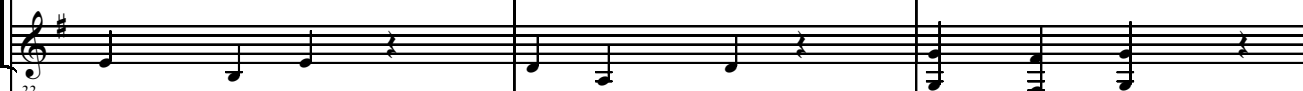
Sax C.



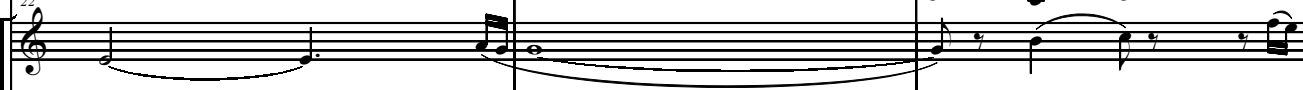
Sax T.



Sax B.



Tr. Si♭ 1



Tr. Si♭ 2



Trbni



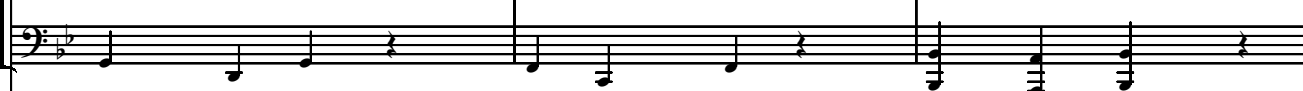
C. ni/Flic Contr.



Flic. Barit.



Bassi



Tamb.



C. P.



25

Fl. e Ott.

25

Cl. Mi♭

25

1° Cl. Si♭

25

2° Cl. Si♭

25

Sax S.

25

Sax C.

25

Sax T.

25

Sax B.

25

Tr. Si♭ 1

25

Tr. Si♭ 2

25

Trbn

25

C.ni/Flic Contr.

25

Flic. Barit.

25

Bassi

25

Tamb.

25

C. P.

[illegible]

Fl. e Ott. *Crescendo*

Cl. Mi♭ *Crescendo*

1° Cl. Si♭ *Crescendo*

2° Cl. Si♭ *Crescendo*

Sax S. *Crescendo*

Sax C. *Crescendo*

Sax T. *Crescendo*

Sax B. *Crescendo*

Tr. Si♭ 1 *Crescendo*

Tr. Si♭ 2 *Crescendo*

Trbn *Crescendo*

C. ni/Flic Contr. *Crescendo*

Flic. Barit. *Crescendo*

Bassi *Crescendo*

Tamb. *Crescendo*

C. P. *Crescendo*

10

33

Fl. e Ott. *p* Crescendo *mf* 1° Volta

Cl. Mi♭ *p* Crescendo *mf*

1° Cl. Si♭ *p* Crescendo *mf*

2° Cl. Si♭ *p* Crescendo *mf*

Sax S. *p* Crescendo *mf*

Sax C. *p* Crescendo *mf*

Sax T. *p* Crescendo *mf*

Sax B. *p* Crescendo *mf*

Tr. Si♭ 1 *p* Crescendo *mf*

Tr. Si♭ 2 *p* Crescendo *mf*

Trbni *p* Crescendo *mf*

C.ni/Flic Contr. *p* Crescendo *mf*

Flic. Barit. *p* Crescendo *mf*

Bassi *p* Crescendo *mf*

Tamb. *p* Crescendo *mf*

C. P. *p* Crescendo *mf*

37 2° Volta

Fl. e Ott. *mp* *Crescendo*

Cl. Mi♭ *mp* *Crescendo*

1° Cl. Si♭ *mp* *Crescendo*

2° Cl. Si♭ *mp* *Crescendo*

Sax S. *mp* *Crescendo*

Sax C. *p* *Crescendo*

Sax T. *p* *Crescendo*

Sax B. *p* *Crescendo*

Tr. Si♭ 1 *mp* *Crescendo*

Tr. Si♭ 2 *mp* *Crescendo*

Trbni *p* *Crescendo*

C.ni/Flic Contr. *p* *Crescendo*

Flic. Barit. *p* *Crescendo*

Bassi *p* *Crescendo*

Tamb. *p* *Crescendo*

C. P. *Sola* *Crescendo*

[illegible]

49

Fl. e Ott. *mf* *ff* *pp* 1° Volta *mp* 2° Volta

Cl. Mi♭ *mf* *ff* *pp* *f* *mp* *f*

1° Cl. Si♭ *mf* *ff* *pp* *f* *mp* *f*

2° Cl. Si♭ *mf* *ff* *pp* *f* *mp* *f*

Sax S. *mf* *ff* *pp* *f* *mp* *f*

Sax C. *mf* *ff* *pp* *f* *mp* *f*

Sax T. *mf* *ff* *pp* *f* *mp* *f*

Sax B. *mf* *ff* *pp* *f* *mp* *f*

Tr. Si♭ 1 *mf* *ff* *pp* *f* *mp* *f*

Tr. Si♭ 2 *mf* *ff* *pp* *f* *mp* *f*

Trbni *mf* *ff* *pp* *f* *mp* *f*

ni/Flic Contr. *mf* *ff* *pp* *f* *mp* *f*

Flic. Barit. *mf* *ff* *pp* *f* *mp* *f*

Bassi *mf* *ff* *pp* *f* *mp* *f*

Tamb. *mf* *ff* *pp* *f* *mp* *f*

C. P. *mf* *ff* *pp* *f* *mp* *f*

Detailed description: This is a page of a musical score, page 13, starting at measure 49. The score is for a large ensemble. The instruments listed on the left are: Fl. e Ott. (Flute and Oboe), Cl. Mi♭ (Clarinet in B-flat), 1° Cl. Si♭ (First Clarinet in B-flat), 2° Cl. Si♭ (Second Clarinet in B-flat), Sax S. (Soprano Saxophone), Sax C. (Contralto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Tr. Si♭ 1 (Trumpet in B-flat 1), Tr. Si♭ 2 (Trumpet in B-flat 2), Trbni (Trombone), ni/Flic Contr. (Violin/Flute Contralto), Flic. Barit. (Flute/Baritone), Bassi (Bass), Tamb. (Tambourine), and C. P. (Cymbal/Percussion). The score is divided into two sections by a double bar line, labeled '1° Volta' and '2° Volta'. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Dynamics are marked throughout: *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts (Tamb. and C. P.) are marked with 'x' for hits.